



# General Readers Guide

**All of us lead complex and multi-faceted lives.**

What are Marta's strengths? Her deficits?

What factors contribute to Marta's reluctance to begin a personal life?

What advice would you have given her during her recovery?

**Marta is seventeen when the story begins and eighteen when its end.**

What growth do you see in her over the ten months she dances with the Intermountain Ballet Company?

What do you imagine happens over the next ten months?

**The world of ballet and American society have made major changes since the late 1950s.**

What changes have you noticed or heard mentioned?

How have those changes affected your life?

Check out additional information on [paddyeger.com/84 Ribbons](http://paddyeger.com/84Ribbons). You will find articles, information on ballets, Marta's blog, contests to name future characters, and much more as this ballet trilogy continues.

## School Reader's Guide

For an extensive guide that follows the Common Core State Standards for ELA 6-12, download the guide file from [paddyeger.com/84Ribbons](http://paddyeger.com/84Ribbons)

The guide covers:

Key Discussion Questions

Post Reading

Creative Writing Prompt

Internet Resources

Related Readings

Select Interdisciplinary Activities