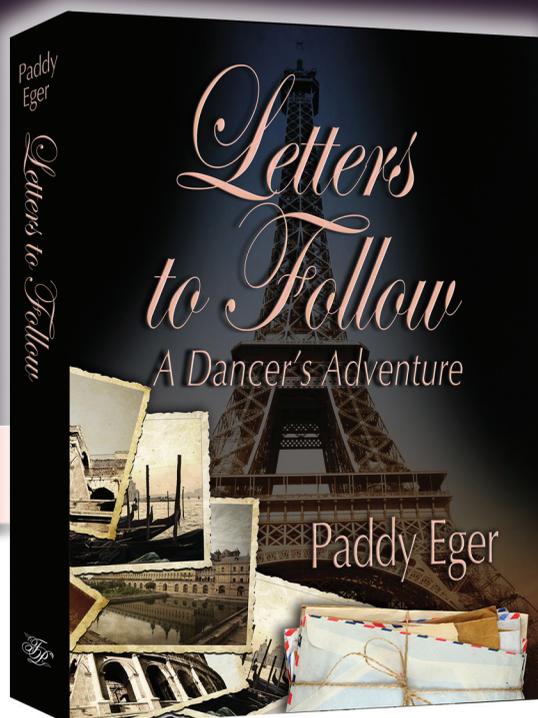


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Lynne Meadows, Marta’s best friend, becomes the focus of the continuing story of two young, professional ballet dancers during the late 1950s. Lynne’s always been the independent, self-assured person in their friendship; now she’s alone and lonely, pushing against authority, and dealing with career setbacks. When an opportunity arises that lets her step away from the Intermountain Ballet Company, she takes it and begins an adventure in Paris that continues across France. Her experiences reinforce her desire to continue her professional ballet career in Billings, if that possibility remains.

After the successful yet tiring troupe experience ends, Lynne continues her time in Europe by driving her Uncle Leo as payback for his funding her way to Europe. She drives him and adjusts to most of his idiosyncrasies until she must face an unexpected disappointment that challenges her independence and determination.

Paddy’s ballet novels spring from her fifteen years of dancing. In *Letters to Follow*, she used her favorite travels in Europe to add authenticity to Lynne’s dance troupe experiences. She explores her favorite personal stops when that journey continues with Uncle Leo. In this last book of the trilogy, she encourages readers to enrich and enhance their reading by watching online performances of the choreography suggested in the novel.

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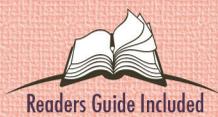


“The itch of the story keeps me writing and, since ballet is a love of mine, the trilogy provides an opportunity to explore the characters’ lives over a longer period of time.”

This YA novel is an appropriate read for all ages—and has global appeal for dancers and non-dancers alike.

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Paddy Eger is the multi-award winning author of the ballet trilogy: *84 Ribbons*, *When the Music Stops—Dance On*; and *Letters to Follow—A Dancer’s Adventure*. The books follow the lives of Marta and Lynne, two young professional dancers, through their early years with a ballet company and as they step into adulthood. The ballet-themed YA novels spring from Paddy’s years of dance lessons. Beginning at age three, she performed ballet, character, and tap routines for local recitals, hospitals, area musicals, and for a World’s Fair. Paddy shares her love of music and dance as well as choreography and travel through these young adult novels.

The world of ballet is a wonderful, graceful place peopled by extraordinary dancers, musicians, directors, and choreographers. Through her creative imaginings, Paddy creates controversy in the lives of Marta and Lynne. Stand in the wings as they transition from girls beginning their professional careers into young women stepping into the larger, outside world around them.

In *Tasman*, her adventure novel follows the life Ean McClaud, a young Irish lad who is unjustly sent to the penal colony in Tasmania in the 1850s. The story began when she discovered one real convict’s life and information during a vacation visit to Port Arthur. It moves on to explore the convict journey from England to Tasmania, the harsh conditions, and one man’s quest for survival. Paddy says, “In all my novels it’s important to look at the struggles as well as the successes the characters experience so they are well-rounded and human.”

Non-fiction is another interest Paddy shares with people who work with students. Her *Educating America* book and materials are filled with easy-to-use ideas to involve teachers and students as well as classroom assistants. They are grounded in her years of experience as an elementary educator and trainer.

In her free time, Paddy writes in other genres, reads, helps in classrooms, and travels. She and her family live in western Washington.

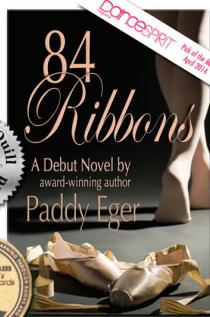
## Early Praise for *Letters to Follow*

*Within in minutes of entering the world of Lynne Meadows, a ballerina on her way to a summer in Europe, the reader is swept into the magic of performance in an exposé that rings of authenticity and charm.*

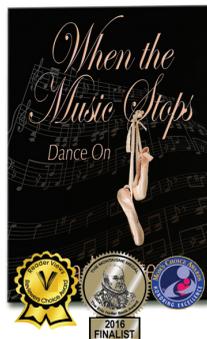
*Stunning design, revealing prose, Eger once again pairs her talents with Tendril Press to merge the best of book design and unexpected drama to show off the gold standard of small press publishing.*

—Emily Hill, author of *The Ghosts Chaser’s Daughter*, *Jenkins*, and columnist for *My Edmonds News*

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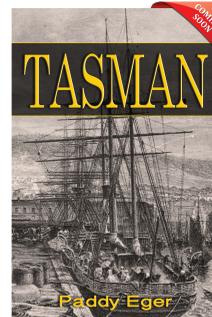


Explore the life in an esteemed dance company “In this riveting ballet story set in 1950s America” as 17 year old Marta leaves her small town home for the first time. First love and a series of injuries plunges her into anorexia, heartache, and self-doubt.



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