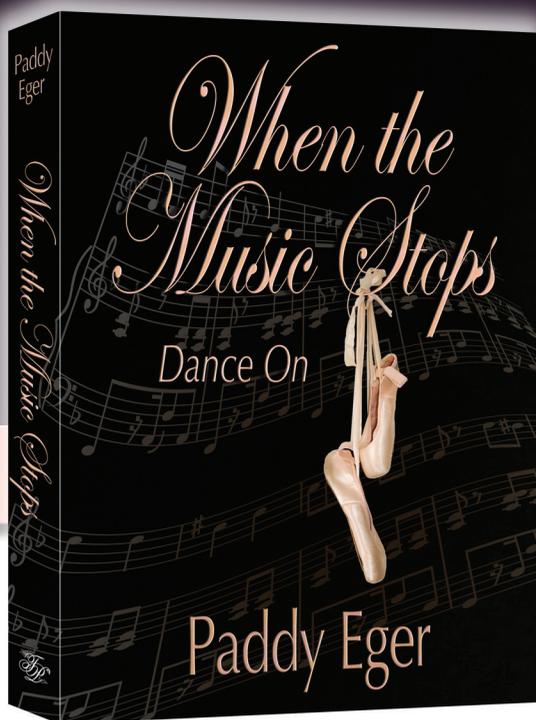


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Foreword Reviews called book one in the trilogy, “a riveting ballet story...”. *When the Music Stops* continues the mid 1950s journey of 18 year old Marta Selbryth, once her hopes and dreams are shattered. Or are they? Like many teens today, Marta must navigate obstacles, disappointments and heartaches she never anticipated. She learns she isn’t entirely in control of her destiny.

Marta suffers a season-ending injury and returns home to Bremerton, Washington to recover. She finds unexpected changes in her family home, her relationship with her mom, her boyfriend Steve and, *herself*. As she reassembles her life and moves to personal independence, she discovers more about her own inner strength and resiliency. She works in a community theatre, teaches dance classes and helps determine the future of the studio where she first began her journey in ballet.

Like many writers, Paddy’s novels arise from her background. She grew up in a small town near Seattle, Washington where dancing was her first love. With lyrical prose and a deft pen, Paddy takes you through moments “gently written and always believable”. She exposes the tenacity of this young ballet dancer as she grows from a naive teen to a young woman. Will Marta *just survive* this detour or will she thrive despite the imperfections of life? Will she *Dance On*?

“The itch of the story keeps me writing and, since ballet is a love of mine, the trilogy provides an opportunity to explore the characters’ lives over a longer period of time.”

This YA novel is an appropriate read for all ages—and has global appeal for dancers and non-dancers alike.

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