

Praises for *When the Music Stops~Dance On*

I gorged on this book...It was sweet, provocatively steamy, and absolutely swoony. It gave me some sad tears but mostly huge smiles. It was truly a celebration of the best emotions overcoming the sad, painful and ugly ones.

—**Benish Khan**
NetGalley Reviewer

...ever since I read 84 Ribbons I wanted more Marta! I generally just like Marta as a character and liked following her life; her drive and passion for ballet is intense and I love it.

—**Holly Harkins**
NetGalley Reviewer

Paddy moves her characters skillfully through their paces. Heartbreaking situations and odd-ball characters are a part of the colorful backdrop that allows Marta to show off the grace and poise she developed as a young ballerina.

—**Emily Hill**, Author of
The Ghost Chaser's Daughter

Praises from Around the World for *84 Ribbons*

...riveting ballet story...A pure coming-of-age tale with moments of quiet drama, 84 Ribbons is about thriving despite the imperfections of life.

—**Leia Menlove**
YA ForeSight;
 FOREWORD
REVIEWS THE HIDE WE LOVE

What young girl doesn't want to be a ballerina... also the ideal setting for a budding romance between a potential news reporter and a budding dancer. ...Although aimed at a female audience this book should not be ruled out by aspiring male dancers too.

Tania Godwin-Evans
NetGalley Reviewer
Luxor, Egypt

If you love Ballet Novels, 84 Ribbons is the perfect book to have you "reading" in circles. [reading circles are book clubs in New Zealand]

—**Paula Phillips**
Goodreads
Tauranga, New Zealand

Paddy Eger is bringing her own experiences to the page and we have no doubt that this is how it felt to be a young dancer. Teen readers and interested adults will find this memorable book a fine read, with much of relevance to our current lifestyle.

—**Clare O'Beara**
Goodreads
Dublin, Ireland

Paddy Eger

D: 425.420.5161

Paddy@PaddyEger.com



Tendril Press

ISBN 978-0-9858933-2-3

ISBN 978-0-9858933-7-8

ISBN 978-0-9858933-9-2

Scan this Code to
Connect with the Author Online

www.PaddyEger.com

What People are Saying

The ballet setting is spot on. This isn't just a book with token ballet shoes on the front, this is a realistic look at the ballet world and how it demands blood, sweat and tears if you are to ever succeed. ...It portrays all the fears and insecurities that dancers must feel. ...there is a lovely warm family feel to the book.

...One problem with ballet books is that they tend to focus on the competitiveness and inevitably there is one spiteful ballet person out to get the main character. It was refreshing not to have that stale story line delivered here. Instead we got to see a close bond between three of the new ballet members. And most of Marta's competitiveness was shown through her dedication to her work and her excessive high standards for herself.

—Trish Hartigan

Between My Lines Reviews
Ireland

...an alluring story about the roller coaster known as life and the struggle to find that special niche that ends in happiness. ...Paddy Eger has a gift and the rhythm of her story elegantly flows across the pages just as a beautiful ballerina flows across the stage.

I like the realism of the story, in that life is filled with disappointment, but the story also reminds us that we have a choice and we don't have to let failure cloud our future. As Marta eventually learns, the show must go on.

I highly recommend picking up a copy of the young adult story, 84 Ribbons.

—Stacie

Beach Bound Books
USA

84 Ribbons is a great contemporary read. It isn't in my normal reading comfort zone but it sounded good so I decided to give it a try. I am glad that I did because I enjoyed it thoroughly. The author paints a vivid behind the scenes picture of the ballet world. I loved the cast of players and the plot line of the story.

—Alyssa

NetGalley

Eger realistically portrays the daily life of a professional ballet dancer in this wonderful coming of age novel. The setting of 1950's America adds to the appeal of the story. Challenges, setbacks and joys combine to make this a book that is hard to put down. Adults and young adults who are interested in dance would enjoy reading this novel.

—Cheryl Schubert (Librarian)

NetGalley

Not your typical "happily ever after" YA read. This book provided an interesting and insightful look into the world of being a professional ballerina. I liked that the time period allowed the author to explore still relevant topics of growing up, moving away from home, boy/girl relationships, and eating disorders in a more innocent era without the clutter of sex and illegal substance abuse that is often included in modern day YA novels.

—Cynthia Murdock (Librarian)

NetGalley

This is a young girl who is struggling to become a prima ballerina. She has a goal of wearing out her pointe shoes and saving the ribbons; she's figured 84 Ribbons will allow her to become a prima ballerina. I was drawn into her life story; it was a beautiful story.

—Deidra Moitzheim (Educator)

NetGalley

Paddy Eger

D: 425.420.5161

Paddy@PaddyEger.com



Tendril Press

ISBN 978-0-9858933-2-3

ISBN 978-0-9858933-7-8

ISBN 978-0-9858933-9-2

Scan this Code to
Connect with the Author Online

www.PaddyEger.com

